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— Bob Morris, *The New York Times*

"JESTER PRINCE — the memoir of Howard Patterson, one of the founders of the Flying Karamazov Brothers juggling troupe — is by turns uproarious, fascinating, heartfelt, heartbreaking, astounding, amusing, and silly. It takes the reader from the San Francisco counterculture scene, to the earliest days of the New Vaudeville movement, through the founding and growth of the Oregon Country Fair, and to stages around the world from Broadway to Morocco with the peripatetic Karamazovs as they develop, redefine, and expand the very concept and meaning of juggling as an art form. Patterson's is a life well juggled, and if a few clubs and balls hit the floor from time to time, it's all part of the act.

Read it, you'll love it."

— David D. Levine, Hugo- and Nebula-winning author



Photo by Michelle Bates

HOWARD JAY PATTERSON

lives with his complex family on land of the Chinook and Multnomah people in Portland, Oregon, curates the Boise Eliot Native Grove pollinator restoration project, and spends Palio-season in Siena, Italy, with his contrada, La Nobile Contrada dell'Aquila.

"...a supremely conversational writing style. Patterson's language is incredibly visual... a vibrant time capsule from a perspective that is fresh, distinctive, and alive.

Very highly recommended."

— Asher Sayed, *Reader's Choice*

"Allow me to recommend to you The Flying Karamazov Brothers, they are a treasure, a flower, a trump, a jim-dandy jewel at the dirt-floor dance, four frogs eating fire, humdingers as word-and-sickle slingers, the cream of the crop, the band's best boys, the heart's main hound, and downright joys besides to be around.

For a cover, they juggle."

— Ken Kesey, author and counter-cultural super-hero

Front cover (l to r): Paul "Dmitri" Magid, Randy "Alyosha" Nelson, Sam "Smerdyakov" Williams, Tim "Fyodor" Furst, Howard "Ivan" Patterson
photo by Marian Goldman

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JESTER PRINCE

A MEMOIR BY
HOWARD JAY
PATTERSON

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